# International Masters Team Cup (ISen)
# Artistic Gymnastics Men and Women
# Announcement

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| **Responsibility** | Deutscher Turner-Bund e.V.<br>Otto-Fleck-Schneise 8, 60528 Frankfurt am Main, Telefon: 069-67801112 |
| **Organizer**<br><br><br>**Contact** | Verein Deutsche Turnfeste e. V.<br>OK Turnfest Leipzig 2025<br>Elsbethstraße 19-25, 04155 Leipzig<br>www.turnfest.de<br>+49 341 21545555<br>teilnahme@turnfest.de |
| **Program guide Turnfest** | German<br>English |
| **Date** | Sunday, 01.06.2025 |
| **Event venue** | Gymnasium Brüderstraße,<br>Brüderstraße 15, 04103 Leipzig |
| **Schedule** | Expected schedule<br>9:00 Start of warmup<br>10:00 Opening and entry of the athletes<br>10:15 Start of competition<br>13:00 Victory ceremony<br>Before each apparatus, the teams are given an additional warm-up time of 5 minutes (one-touch).<br>The final time and team schedule will be sent by email after receipt of the registrations and will be published at https://dtb.de/geraetturnen/termine. |
| **Competition rules** | The competitions are carried out according to the current FIG regulations and the international competition and scoring regulations for masters (Masters Code of Points 2025-2028, see appendix).<br>Two attempts are allowed on the vault, the better one counts. |

**Men's competition:**

**WK 21400** **International Masters Team Cup** (Year of birth 1995 and older)

**Counting apparatus:**

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| Floor exercise | (12m x 12m), |
| Pommel horse | (height: 1,15m), |
| Still rings | (height 2,90m), |
| Vault | (height: 1,10m to 1,35m), |
| Parallel bars | (height: 1,20m to 2,00m), |
| High bar | (height: 2,80m) |

**Women's competition:**

**WK 21500** **International Masters Team Cup** (Year of birth 1995 and older)

**Counting apparatus:**

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| Vault | (height: 1,10m to 1,25m), |
| Uneven bars | (freely adjustable width), |
| Balance beam | (height 1,25m), |
| Floor exercise | (12m x 12m) |

Participation in the men's and women's competitions is not restricted to gender. All participants must simply complete their exercises on the specified apparatus in accordance with the scoring regulations. However, a gymnast may only be entered for either WK 21400 or WK 21500, as both competitions take place at the same time.

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| **Apparatus** | All apparatus complies with the standards of the FIG regulations. Deviations in terms of apparatus heights are listed in the previous section. At least one soft and one hard springboard are available for the vault. If necessary, a very soft board is also provided. The springs of the springboards may not be changed.<br>The mats are used in accordance with the FIG regulations, including the modifications to the international competition and scoring regulations for masters (Masters Code of Points 2025-2028). |
| **Team mode** | A team consists of a maximum of **12** participants in both WK 21400 and WK 21500 and is composed as follows:<br>- 2 participants aged 30-39 (year of birth 1995 – 1986)<br>- 2 participants aged 40-49 (year of birth 1985 – 1976)<br>- 2 participants aged 50-59 (year of birth 1975 – 1966)<br>- 2 participants aged 60-69 (year of birth 1965 – 1956)<br>- 2 participants aged 70+ (year of birth 1955 and older)<br>- 2 participants of any age who can be used as wildcards in their corresponding age group<br>A maximum of **5** participants can compete on each apparatus, with each age group being able to be filled exactly once. If a team cannot fill the position of an age group, this starting place remains unoccupied and cannot be compensated by using age groups that have already been used.<br>The best **3** scores of the maximum 5 exercises are included in the team result. |
| **Eligibility to start** | Each participating nation may register a selection team in both the men's and women's competitions. If a nation does not have the necessary number of participants from the various age groups, cross-national starting communities may be formed. However, only participants whose nation does not field its own team in the relevant competition may be put together to form a team. The final **team registration with names** must be sent by the team captain to the preparatory competition management by email (info@score-gymnastics.de) by **May 24, 2025**. The registration of which participants will start on which apparatus and their order must be submitted to the competition management before the start of warm-up. |
| **Applications** | Applications of any kind must be sent by email by the respective team captain to the responsible preparatory competition management (info@score-gymnastics.de) by the registration deadline.<br>Applications for starting communities must be submitted before the registration deadline. |
| **Competition attire** | Competition attire should comply with FIG regulations. As an exception, women are allowed to wear tight-fitting leggings in addition to their leotards. Teams are asked to compete in uniform competition attire. However, there will be no deductions for non-uniform team attire. |
| **Music** | Each gymnast must bring her floor music in MP3 format on her own labeled USB stick (name and nation). There may only be one piece of music on the stick. |
| **Appeals** | Appeals are generally governed by the FIG Technical Regulations. |
| **Judges** | If a nation has licensed judges, they are cordially invited to register as judges at https://www.turnfest.de/anmeldung/kampfgericht. As a thank you, judges receive an expense |

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| | allowance for their work in accordance with the applicable compensation regulations of the Turnfest. |
| **Registration procedure** | Registration takes place via the TURNPORTAL (https://turnportal.dtb.de) of the German Gymnastics Federation. Participants from Germany register independently for the competition through their home club in their corresponding age group. International participants are registered in the TURNPORTAL through their team captain. A detailed explanation for the registration of international participants can be found on the homepage of the portal.<br>The final composition of the teams is made by the team leaders. They send the name notification by email to the preparatory competition management (info@score-gymnastics.de) by May 24, 2025.<br>The contact person for technical questions or to assign an account is:<br>Stephanie Weber, stephanie.weber@turnfest.de |
| **Registration deadline** | **28.02.2025**<br>The registration portal closes on February 28, 2025, at 11:59 p.m. (CET).<br>There is no late registration deadline. Registrations received after March 1, 2025, can no longer be considered. |
| **Registration fee** | The registration fee for this competition is €15.00 for each participant. In addition, each participant must pay the gymnastics festival fee (Turnfestbeitrag). Further information on the amount of the gymnastics festival fee can be found in the Turnfest program guide (see above).<br>Neither the entry fee nor the gymnastics festival fee includes accident/health insurance. Each participant is advised to take out their own insurance for this competition if insurance claims are not covered by their own club. |
| **Training opportunities** | The following training options are available to participants to prepare directly for the competition:<br>**Address:** — **Training times:**<br>Universität Leipzig, Sportwiss. Fakultät — Wednesday, 28.05.2025: 6:00 p.m. – 9:00 p.m.<br>Schaerttnerhalle (Turnhalle) — Thursday, 29.05.2025: 6:00 p.m. – 9:00 p.m.<br>Jahnallee 59, 04109 Leipzig — Friday, 30.05.2025: 6:00 p.m. – 9:00 p.m. |
| **Activities and accommodation** | The Turnfest offers numerous options for an individual activity program. These offers as well as detailed information on overnight accommodation can be found in the program guide (see above). |
| **Other competitions** | If, in addition to participating in the team cup, you are also interested in an **individual competition** as part of the Turnfest, all international participants are cordially invited to also register for the cup competition in their corresponding age group. To live the cross-national spirit and create the best possible atmosphere, a separate contingent has been reserved especially for all international gymnasts for the time slot on **Friday, May 30, 2025, from 3:00 p.m. to 6:00 p.m.**<br>The corresponding competition numbers and information on registration can be found in the program guide (English: pages 88/89, German: pages 102/103). |
| **Press** | Press representatives and photographers must register with the German Gymnastics Federation in advance of the event. Information can be found at: Accreditation (dtb.de) |
| **Publication of personal data and images** | We would like to point out that the competition is a public event. We reserve the right to create, process and distribute image and sound recordings of participants and guests as well as result lists for the purposes of public relations, if these do not contradict each individual case.<br>The legal basis for this is Art. 6 Paragraph 1 Letter f of GDPR. The legitimate interest of the DTB is to hold events in accordance with its statutory objectives and to provide information about the content of the events as part of its public relations work.<br>A description of the rights of the data subject can be found in the DTB data protection declaration at www.dtb.de/datenschutz.<br>The reporting team leader must inform his participants of this. |

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| **Protection from violence** | The DTB considers the protection of children, young people and adults to be an important matter. The aim is to create a culture of mindfulness and consideration. The DTB is therefore committed to certain measures as part of this event to protect everyone involved: With the GymNet report, the participating clubs must confirm that their trainers, supervisors and referees have signed the code of honor and the rules of conduct (documents not older than four years). Furthermore, everyone involved is asked to watch the online video to raise awareness: https://www.youtube.com/watch?re-load=9&v=jvK8sKnqe_A |
| **Contacts** | **Preparatory competition management**<br>Sebastian Merker<br>email: info@score-gymnastics.de<br><br>**Competition management**<br>Manfred Knigge<br>email: Knigge.Manfred@t-online.de<br><br>Questions about judges to:<br>**Judge management WAG**<br>Susanne Kestler<br>email: kestler_s@web.de<br><br>**Responsible for registration portal**<br>Participant management of the OC<br>email: teilnahme@turnfest.de<br><br>**Judge management MAG**<br>Kirstin Schöneberg<br>email: kirstinschoeneberg@t-online.de |

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