

# Raupe

Serge Corteyn

Trompete in B

Posaune

Tuba

Marimba

Konzert Snare Drum

Konzert Bass Drum

Becken

Holzblöcke

Bläserauszug klingend

Bläserauszug in Bb

Bläserausz. Eb

immer gedämpft

3

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

4

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

6 1. 2.

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

8

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn. *immer gedämpft*

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

11

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

immer gedämpft

The image shows a page of a musical score, page 6 of 27. The score is for a large ensemble and includes parts for B Tpt., Psn., Tba., Mrm., Kon. Sn., Kon. BD, Bkn., Hlz.bl., B.Ausz. kl., B.Ausz. Bb, and B.Ausz. Eb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The B Tpt. part has a whole rest. The Psn. part has a series of eighth and quarter notes. The Tba. part has a series of quarter notes. The Mrm. part has a whole rest. The Kon. Sn. and Kon. BD parts have a series of quarter notes. The Bkn. part has a series of quarter notes, with a dynamic marking 'immer gedämpft' and a hairpin symbol. The Hlz.bl. part has a series of quarter notes. The B.Ausz. kl., B.Ausz. Bb, and B.Ausz. Eb parts have a series of quarter notes.

12

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn. *immer gedämpft*

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

15

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn. *immer gedämpft*

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb



17

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

immer gedämpft

Detailed description of the musical score: The score is for measures 17 and 18. It features a variety of instruments. The brass section includes B Trumpets, Trombones, and Mellophones. The woodwinds include Percussion, Snare Drum, Bass Drum, and Clarinet. The strings include Horns and Basses. The percussion parts (Snare, Bass, and Clarinet) are marked 'immer gedämpft' (always muted). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass parts have a more melodic line with some rests.

19

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

immer gedämpft

Detailed description of the musical score: The score is for a page numbered 19. It features ten staves of music. The instruments are: B Tpt. (Bass Trumpet), Psn. (Percussion), Tba. (Tuba), Mrm. (Mellophone), Kon. Sn. (Conga Snare), Kon. BD (Conga Bass Drum), Bkn. (Bass Drum), Hlz.bl. (Hi-hat), B.Ausz. kl. (Bassoon), B.Ausz. Bb (Bassoon Bb), and B.Ausz. Eb (Bassoon Eb). The key signature has two flats (Bb, Eb). The time signature is 3/4. The score is divided into two measures by a double bar line. The first measure contains the first ending, and the second measure contains the second ending. The Bsn part is marked 'immer gedämpft'. The B Tpt. part has a first ending with a repeat sign and a second ending with a repeat sign. The Psn. part has a first ending with a repeat sign and a second ending with a repeat sign. The Tba. part has a first ending with a repeat sign and a second ending with a repeat sign. The Mrm. part has a first ending with a repeat sign and a second ending with a repeat sign. The Kon. Sn. part has a first ending with a repeat sign and a second ending with a repeat sign. The Kon. BD part has a first ending with a repeat sign and a second ending with a repeat sign. The Bkn. part has a first ending with a repeat sign and a second ending with a repeat sign. The Hlz.bl. part has a first ending with a repeat sign and a second ending with a repeat sign. The B.Ausz. kl. part has a first ending with a repeat sign and a second ending with a repeat sign. The B.Ausz. Bb part has a first ending with a repeat sign and a second ending with a repeat sign. The B.Ausz. Eb part has a first ending with a repeat sign and a second ending with a repeat sign.

21

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

Detailed description: This is a page of a musical score for measures 21 and 22. The score is written for a large ensemble. The instruments listed are: B Tpt. (Bass Trumpet), Psn. (Percussion), Tba. (Tuba), Mrm. (Mellophone), Kon. Sn. (Conga Snare), Kon. BD (Conga Bass Drum), Bkn. (Bass Drum), Hlz.bl. (Hi-hat), B.Ausz. kl. (Bass Clarinet), B.Ausz. Bb (Bass Saxophone Bb), and B.Ausz. Eb (Bass Saxophone Eb). The music is in a key with two flats (Bb) and a 4/4 time signature. Measures 21 and 22 are shown. The B Tpt., B.Ausz. kl., B.Ausz. Bb, and B.Ausz. Eb parts have a melodic line with accents and slurs. The Psn., Kon. Sn., Kon. BD, and Hlz.bl. parts provide a rhythmic accompaniment. The Tba. part has a melodic line. The Mrm. part is silent in these measures.

23

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

Detailed description: This is a page of a musical score for a concert band. It features 11 staves. The top three staves are for B Tpt., Psn., and Tba. The next four staves are for Mrm., Kon. Sn., Kon. BD, and Bkn. The bottom four staves are for Hlz.bl., B.Ausz. kl., B.Ausz. Bb, and B.Ausz. Eb. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music consists of three measures. The B Tpt. part has a rest in the first measure and enters in the second measure. The Psn. part has a rhythmic pattern of eighth and sixteenth notes. The Tba. part has a similar rhythmic pattern. The Mrm. part has a rest. The Kon. Sn. and Kon. BD parts have a rhythmic pattern of quarter notes. The Bkn. part has a rhythmic pattern of quarter notes with accents. The Hlz.bl. part has a rhythmic pattern of quarter notes. The B.Ausz. kl., B.Ausz. Bb, and B.Ausz. Eb parts have a rhythmic pattern of quarter notes.

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 28. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The top section includes B Trumpet (B Tpt.), Percussion (Psn.), and Trombone (Tba.). The middle section includes Mellophone (Mrm.), Snare Drum (Kon. Sn.), Bass Drum (Kon. BD), Bassoon (Bkn.), and Clarinet in B-flat (Hlz.bl.). The bottom section consists of three parts for Baritone/Euphonium: Clarinet in B-flat (B.Ausz. kl.), Baritone in B-flat (B.Ausz. Bb), and Baritone in E-flat (B.Ausz. Eb). The percussion parts (Psn., Kon. Sn., Kon. BD, Bkn.) are written on a grand staff with a single treble clef. The woodwind and brass parts are written on grand staves with both treble and bass clefs. The score shows three measures of music. The B Tpt. part has a melodic line with eighth and quarter notes. The Psn. part has a rhythmic accompaniment of eighth notes. The Tba. part has a melodic line with eighth and quarter notes. The Mrm. part is silent. The Kon. Sn. and Kon. BD parts have a rhythmic pattern of quarter notes. The Bkn. part has a few notes in the second measure. The Hlz.bl. part has a rhythmic pattern of quarter notes. The B.Ausz. kl., B.Ausz. Bb, and B.Ausz. Eb parts have a rhythmic accompaniment of eighth notes.

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a system with the following parts from top to bottom: B Tpt. (Bass Trumpet), Psn. (Percussion), Tba. (Tuba), Mrm. (Mellophone), Kon. Sn. (Conga Snare), Kon. BD (Conga Bass Drum), Bkn. (Bassoon), Hlz.bl. (Horn), B.Ausz. kl. (Bassoon), B.Ausz. Bb (Bassoon), and B.Ausz. Eb (Bassoon). The B Tpt. part has a melodic line with eighth and quarter notes. The Psn. part consists of rhythmic patterns with accents. The Tba. part has a melodic line with eighth notes and rests. The Mrm. part is mostly silent. The Kon. Sn. and Kon. BD parts have rhythmic patterns with accents. The Bkn. part has a melodic line with eighth notes and rests. The Hlz.bl. part has a melodic line with eighth notes and rests. The B.Ausz. kl., B.Ausz. Bb, and B.Ausz. Eb parts have a melodic line with eighth notes and rests.

B Tpt.

Musical notation for the B Tpt. staff, showing three measures of music in a key signature of two flats (B-flat and E-flat). The notation includes quarter notes, eighth notes, and rests.

Psn.

Musical notation for the Psn. staff, showing three measures of music in a key signature of two flats. The notation includes quarter notes, eighth notes, and rests.

Tba.

Musical notation for the Tba. staff, showing three measures of music in a key signature of two flats. The notation includes quarter notes, eighth notes, and rests.

Mrm.

Musical notation for the Mrm. staff, showing three measures of music in a key signature of two flats. The notation consists of whole rests.

Kon. Sn.

Musical notation for the Kon. Sn. staff, showing three measures of music in a key signature of two flats. The notation includes quarter notes and rests.

Kon. BD

Musical notation for the Kon. BD staff, showing three measures of music in a key signature of two flats. The notation includes quarter notes and rests.

Bkn.

Musical notation for the Bkn. staff, showing three measures of music in a key signature of two flats. The notation includes quarter notes and rests.

Hlz.bl.

Musical notation for the Hlz.bl. staff, showing three measures of music in a key signature of two flats. The notation includes quarter notes and rests.

B.Ausz. kl.

Musical notation for the B.Ausz. kl. staff, showing three measures of music in a key signature of two flats. The notation includes quarter notes, eighth notes, and rests.

B.Ausz. Bb

Musical notation for the B.Ausz. Bb staff, showing three measures of music in a key signature of two flats. The notation includes quarter notes, eighth notes, and rests.

B.Ausz. Eb

Musical notation for the B.Ausz. Eb staff, showing three measures of music in a key signature of two flats. The notation includes quarter notes, eighth notes, and rests.



37

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

*cresc.*

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

Detailed description: This is a page of a musical score for a concert band, numbered 40. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It consists of 11 staves. The top three staves are for B Tpt., Psn., and Tba. The next four staves are for Mrm., Kon. Sn., Kon. BD, and Bkn. The bottom four staves are for B.Ausz. kl., B.Ausz. Bb, and B.Ausz. Eb. The music is divided into two measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure continues the piece, featuring more complex rhythmic figures and some dynamics markings like 'v' (accent) and 'f' (forte). The score is enclosed in a large bracket on the left side.

This musical score page contains two measures of music for a brass and woodwind ensemble. The instruments are listed on the left: B Tpt., Psn., Tba., Mrm., Kon. Sn., Kon. BD, Bkn., Hlz.bl., B.Ausz. kl., B.Ausz. Bb, and B.Ausz. Eb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure (measure 42) features a melodic line in the B Tpt., Mrm., and B.Ausz. instruments, while the Psn., Tba., Kon. Sn., Kon. BD, Bkn., and Hlz.bl. instruments provide harmonic support with chords and rhythmic patterns. The second measure (measure 43) continues the melodic and harmonic development, with the B Tpt., Mrm., and B.Ausz. instruments playing a similar melodic line and the other instruments providing accompaniment. The notation includes various note values, rests, and articulation marks.

44 1.

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

46 2.

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

Detailed description of the musical score: The score is for measures 46 and 47. Measure 46 is marked with a first ending bracket and a '2.' indicating a second ending. The instruments and their parts are: B Tpt. (Bass Trumpet) with a whole rest; Psn. (Percussion) with a rhythmic pattern of eighth and sixteenth notes; Tba. (Tuba) with a melodic line; Mrm. (Mellophone) with chords; Kon. Sn. (Conga Snare) and Kon. BD (Conga Bass Drum) with a steady pulse; Bkn. (Bassoon) with a melodic line; Hlz.bl. (Horn Bassoon) with a melodic line; B.Ausz. kl. (Bassoon Alto), B.Ausz. Bb (Bassoon B-flat), and B.Ausz. Eb (Bassoon E-flat) all playing the same melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

Detailed description: This is a page of a musical score for page 48. The score is written for a large ensemble. The instruments listed on the left are: B Tpt. (B Trumpet), Psn. (Percussion), Tba. (Tuba), Mrm. (Mellophone), Kon. Sn. (Conga Snare), Kon. BD (Conga Bass Drum), Bkn. (Bass Drum), Hlz.bl. (Hi-hat), B.Ausz. kl. (Bassoon), B.Ausz. Bb (Bassoon Bb), and B.Ausz. Eb (Bassoon Eb). The score is organized into three measures. The B Tpt. part is mostly silent, indicated by a horizontal line. The Psn. part features a rhythmic pattern of eighth notes and rests. The Tba. part has a melodic line with eighth notes. The Mrm. part plays chords with a rhythmic pattern. The Kon. Sn., Kon. BD, and Bkn. parts have rhythmic patterns of eighth notes and rests. The Hlz.bl. part has a rhythmic pattern of eighth notes and rests. The B.Ausz. kl., B.Ausz. Bb, and B.Ausz. Eb parts have melodic lines with eighth notes and rests.

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

Detailed description: This is a page of a musical score for page 51. It features ten staves of music. The top three staves are for B Tpt., Psn., and Tba. The next four staves are for Mrm., Kon. Sn., Kon. BD, and Bkn. The bottom three staves are for B.Ausz. kl., B.Ausz. Bb, and B.Ausz. Eb. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two measures by a double bar line. The notation includes various note values, rests, and articulation marks.

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

Detailed description: This is a page of a musical score for page 53. It features ten staves of music. The top five staves are for individual instruments: B Tpt. (Bass Trumpet), Psn. (Percussion), Tba. (Tuba), Mrm. (Mellophone), and Hlz.bl. (Horn). The bottom five staves are for a brass section: B.Ausz. kl. (Bass Clarinet), B.Ausz. Bb (Bass Saxophone), and B.Ausz. Eb (Bass Saxophone). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of two measures per staff, with repeat signs at the end of each measure. The notation includes various note values, rests, and articulation marks.



B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 55 in the top left corner. The score is divided into two systems. The first system includes parts for B Tpt., Psn., Tba., Mrm., Kon. Sn., Kon. BD, Bkn., and Hlz.bl. The second system includes parts for B.Ausz. kl., B.Ausz. Bb, and B.Ausz. Eb. The key signature is one flat (B-flat), and the time signature is 4/4. The B Tpt. part features a melodic line with accents and slurs. The Psn. part provides harmonic support with chords and some movement. The Tba. part has a more active melodic line. The Mrm. part is mostly silent. The woodwinds (Kon. Sn., Kon. BD, Bkn., Hlz.bl.) play rhythmic patterns and some melodic fragments. The three B.Ausz. parts (kl., Bb, Eb) play a similar melodic line to the B Tpt. part, with some variations in articulation and dynamics.

57

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

Detailed description: This page of a musical score covers measures 57 and 58. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes parts for B Tpt., Psn., Tba., Mrm., Kon. Sn., Kon. BD, Bkn., and Hlz.bl. The second system includes parts for B.Ausz. kl., B.Ausz. Bb, and B.Ausz. Eb. The B Tpt., Psn., and Tba. parts have a melodic line with accents. The Mrm. part is silent. The Kon. Sn., Kon. BD, and Hlz.bl. parts play a rhythmic pattern of quarter notes. The Bkn. part has a few notes in measure 58. The three B.Ausz. parts play a complex harmonic accompaniment with many beamed notes and accents.

B Tpt.

Psn.

Tba.

Mrm.

Kon. Sn.

Kon. BD

Bkn.

Hlz.bl.

B.Ausz. kl.

B.Ausz. Bb

B.Ausz. Eb

Detailed description: This page of a musical score covers measures 59 and 60. The score is for a large ensemble. The top section includes B Tpt. (B Trumpet), Psn. (Percussion), and Tba. (Tuba). The middle section includes Mrm. (Maracas), Kon. Sn. (Conga Snare), Kon. BD (Conga Bass Drum), Bkn. (Bongos), and Hlz.bl. (Hi-hat). The bottom section features three pairs of staves for B.Ausz. kl. (Bassoon), B.Ausz. Bb (Bassoon B-flat), and B.Ausz. Eb (Bassoon E-flat). The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of rhythmic patterns and melodic lines for each instrument. The percussion parts are marked with 'v.' (vibrato) and 'v.' (vibrato). The woodwind parts are marked with 'v.' (vibrato) and 'v.' (vibrato). The score ends with a double bar line at the end of measure 60.