

Züge

Serge Corteyn

♩ = 230

Intro

1.

Musical score for the first system of 'Züge'. The score is in 4/4 time with a tempo of 230. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Stimme**: Vocal line, mostly rests.
- Glockenspiel**: Chimes, mostly rests.
- Elektrische Gitarre**: Electric guitar, playing a rhythmic pattern with chords Cm and G⁷.
- Orgel**: Organ, mostly rests.
- Bass Gitarre**: Bass guitar, playing a rhythmic pattern.
- Klanghölzer**: Woodwinds, mostly rests.
- Tamburin**: Tambourine, mostly rests.
- Drum Set**: Drum set, playing a rhythmic pattern with the instruction 'Mit Besen' (with broom).

Musical score for the second system of 'Züge', starting at measure 5. The score is in 4/4 time with a tempo of 230. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- St.**: Vocal line, mostly rests.
- Glock.**: Chimes, mostly rests.
- E-Git.**: Electric guitar, playing a rhythmic pattern with chords G⁷ and Cm.
- Org.**: Organ, mostly rests.
- B. Git.**: Bass guitar, playing a rhythmic pattern.
- Klh.**: Woodwinds, mostly rests.
- Tamb.**: Tambourine, mostly rests.
- D. S.**: Drum set, playing a rhythmic pattern.

Thema 1

8

1. 2. Melodie pfeifen

St.

Glock.

E-Git.

Org.

B. Git.

Klh.

Tamb.

D. S.

Cm

12

3

St.

Glock.

E-Git.

Org.

B. Git.

Klh.

Tamb.

D. S.

Cm

nur beim 2. x

17

St. Glock. E-Git. Org. B. Git. Klh. Tamb. D. S.

21

St. Glock. E-Git. Org. B. Git. Klh. Tamb. D. S.

39 | 2.

St.

Glock.

E-Git. Cm Ab G⁷ Cm

Org.

B. Git.

Klh.

Tamb.

D. S. 16

Percussion

47

St.

Glock.

E-Git.

Org.

B. Git.

Klh.

Tamb.

D. S.

54

Musical score for measures 54-61. The score is for a multi-instrument ensemble. The instruments are: St. (Soprano), Glock. (Glockenspiel), E-Git. (Electric Guitar), Org. (Organ), B. Git. (Bass Guitar), Klh. (Claviar), Tamb. (Tambourine), and D. S. (Drum Set). The key signature is B-flat major (two flats). The time signature is 8/8. The score shows a rhythmic pattern in the Klh. and Tamb. parts, with the D. S. part marked with a slash and a vertical line. The other instruments have rests.

Thema 1'

62

Musical score for measures 62-69. The score is for a multi-instrument ensemble. The instruments are: St. (Soprano), Glock. (Glockenspiel), E-Git. (Electric Guitar), Org. (Organ), B. Git. (Bass Guitar), Klh. (Claviar), Tamb. (Tambourine), and D. S. (Drum Set). The key signature is B-flat major (two flats). The time signature is 8/8. The score shows a new melodic theme starting at measure 62. The St. part has a triplet of eighth notes. The E-Git. part has a Cm chord indicated above it. The B. Git. part has a rhythmic pattern. The Klh. and Tamb. parts have rests. The D. S. part has a rhythmic pattern with accents. The score ends with a double bar line.

69

St.

Glock.

E-Git.

Org.

B. Git.

Klh.

Tamb.

D. S.

76

St.

Glock.

E-Git.

Org.


B. Git.

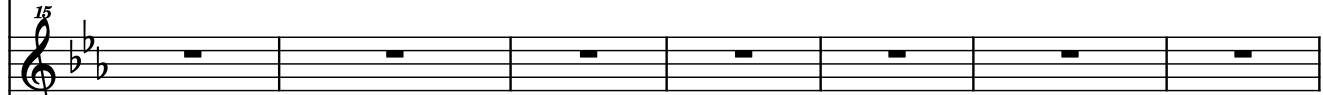
Klh.


Tamb.

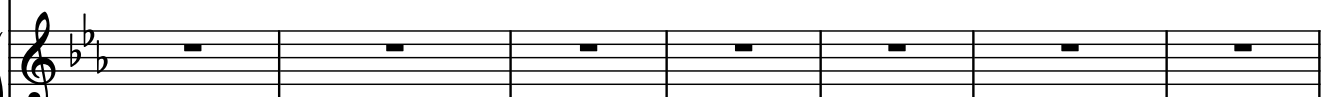
D. S.


83


St. 


Glock. 

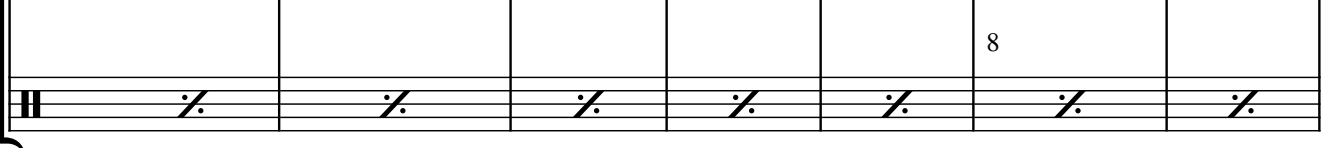
E-Git. 

Org. 

B. Git. 

Klh. 

Tamb. 

D. S. 

90

St. 

Glock. 

E-Git. 

Org. 

B. Git. 

Klh. 

Tamb. 

D. S. 

Thema 2'

97

St. Glock. E-Git. Org. B. Git. Klh. Tamb. D. S.

104

1.

St. Glock. E-Git. Org. B. Git. Klh. Tamb. D. S.

112

2.

St.

Glock.

E-Git. A^b G^7 C^m

Org.

B. Git.

Klh.

Tamb.

D. S.

16

16

Thema 1''

119

3

St.

Glock.

E-Git. C^m C^m

Org.

B. Git.

Klh.

Tamb.

D. S.

125

St.

Glock.

E-Git.

Org.

B. Git.

Klh.

Tamb.

D. S.

Cm

8

3

132

St.

Glock.

E-Git.

Org.

B. Git.

Klh.

Tamb.

D. S.

8